

# Theatre List Allocation

The Shrewsbury and Telford Hospital

Theme | Planned Care Produced by | Kevin Lloyd/ Ella-Louise Moore/ Natasha Little Case Study Date | 04/07/2025

# **REASON** WHY?

Increasing the number of elective procedures that can be performed directly shortens the time patients wait for treatment. The Theatre List Allocation aims to improve theatre utilisation to 97% by aligning theatre sessions with the highest-volume waiting lists. This targeted scheduling ensures that available capacity is used where it's most needed.











To improve the percentage of utilised theatre sessions to 97% by 31/07/2025.

### **PLAN**

The team engaged in discussions to generate ideas on how to improve the process of theatre utilisation.

It was agreed that the team would trial implementation of a stable rolling theatre schedule.

Stable allocation allows teams to plan ahead with confidence. Theatre lists are predictable and booking teams can confirm patients earlier, reducing last minute changes and cancellations.

When lists are stable, patients can be scheduled earlier and with greater certainty. This reduces anxiety, improves pre-operative preparation, and minimises the risk of lastminute cancellations.

#### DO

A review was undertaken of the theatre list and sessions allocated based upon clinical demand and waiting list size.

A rolling two week rota was developed and the list allocation rules updated. The new theatre timetable has enabled all 15 elective theatres to open for the first time since the pandemic.

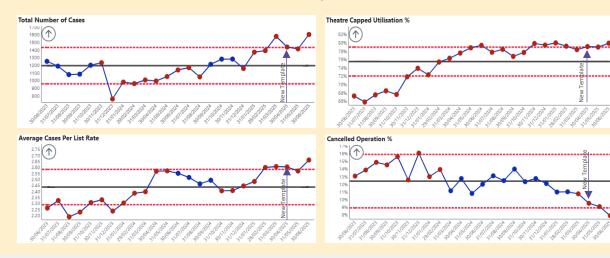
Speciality teams are now required to assign surgeon names by Week 6 rather than Week 4 as previously mandated. If a surgeon is not allocated then the session is offered out to another speciality.

The list allocation began 31/03/2025 and has been utilised each week.

# **STUDY**

The theatre timetable has been in use for 3 months and has resulted in statistically significant improvement in the following metrics:

- Total number of cases (have increased above control limits)
- Total number of cases per list (Sustained improvement at and above control limit)
- Percentage of cancelled operations has demonstrated a significant reduction with 8% of patients being cancelled in June 2025.
- Theatre utilisation remains stable with further room for improvement.



## **ACT**

The theatre list planner is going to be ADOPTED. Small changes will be made to speciality allocation in order to maximise the session utilisation in line with demand.

This process will continue to be monitored as part of the theatre task and finish group and updated as required.

Further review to take place in December 2025.

Bookings Team, Jas Williams, Grace Allsobrook, Stacey Evans (Theatre Session Co-Ordinators), Theatre Session Co-Ordinators), Theatres, Pippa Howard, Rosie Smith, Dan Bothwell, Kevin Lloyd (Theatre Performance Manager), Anaesthetics Team, Speciality Teams, Ward Teams, Flow Team, Pre-Op, Natasha Little (Theatre and Inpatient Scheduling Services Manager), Ella-Louise Moore (Assistant Operations Manager), Chris Weston (Business Information Team), Raj Uppal and Natalie Allen (PMO Team), Sai Annadurai (Consultant Anaesthetistella), Saurav Chakravartty (Consultant Upper Gl & Bariatric Surgeon), Rebekah Tudor (Service Improvement Team). This project would not be possible without all key members of the team working together.

